

Summer 2005 Programs and Events for Children

children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-served basis. Summer camps and other groups are welcome. For up-to-date information on the current month's films, please call (202) 789-3030.

Wild and Wiggly

Saturday, July 9

Wednesdays, July 13 and 20

10:30 am and 11:30 am | ages 4 and up

Join us for a series of fun and furry animated shorts featuring creatures from every corner of the earth. See stories about beetles, lizards, rattlesnakes, cats, pigs, cows, giraffes, lions, and kangaroos! Films include *The Beetleboy* (Alexandra Schatz, Germany, 2003, 6 mins.), *Ben Nevis' Nap* (Tilman Vogt, USA/Germany, 2003, 1 min.), *Fantasia Taurina* (Alejandra Perez, Canada, 2003, 2 mins.), *Helping Little Kitten* (Jennifer Oxley, USA, 2003, 1 min.), *Little Pig is Flying* (Alicja Jaworski, Sweden/Denmark, 2004, 10 mins.), *Moo(n)* (Leigh Hodgkinson, England, 2003, 3 mins.), *Rick and Rocky* (Brandon Osterman, USA, 2004, 8 mins.), *Snout* (Tilman Vogt, Germany, 2003, 4 mins.), *Tracks* (Corrie Francis, USA, 2003, 2 mins.), *Why the Kangaroo Jumps on Two Legs* (Andre Breitman, Brazil, 2004, 4 mins.), and *Wound 'em Up* (Ted Hemmaphard, Canada, 2003, 2 mins.).

Babar: King of the Elephants

(Raymond Jafelice, Canada, 1999, 80 mins.)

Saturday, August 6

Wednesdays, August 10 and 17

10:30 am | ages 5 and up

Based on the classic tale by French author Laurent de Brunhoff, this animated film tells the heartwarming story of Babar's journey from his happy childhood, through many hardships and adventures, to becoming the ruler of the elephants. After his mother is killed by a hunter, Babar moves to the big city and learns all about the ways of humans. Returning to the jungle, he uses his knowledge to end the war with the rhinoceroses and to build a beautiful city for his fellow elephants. Through his strength and bravery, Babar achieves his dream of bringing peace and happiness to the kingdom.

drop-in family workshop

Drop-in family workshops offer families with children of different ages the chance to explore the work of a single artist. Facilitated by museum educators, each workshop includes an activity sheet to help children and parents investigate works of art, followed by a hands-on art activity and films.

For children ages 5 and up with an adult companion, these free workshop require no registration. To participate, families should drop by the sign-in table, located on the main level of the East Building, any time between 10:00 am and 2:00 pm. All activities are ongoing and are designed to take approximately sixty minutes. Program topic, times, and dates follow. For information, call (202) 789-3030.

Winslow Homer

Fridays, July 22 and August 12
Saturdays, July 23 and August 13
10:00 am to 2:00 pm | ages 5 and up
East Building Entrance

Explore nature in an exhibition of paintings and watercolors by American artist Winslow Homer. Use activity sheets to look for animals, trees, and boats. Then create a colorful work of art with oil pastels. In addition to the art activities, two films about the artist will be shown during these workshops. *Winslow Homer: The Nature of the Artist* (National Gallery of Art, 30 mins.) will be shown at 10:30 am, 12:00 pm, and 1:30 pm, and *Winslow Homer: An American Original* (Devine Entertainment, 50 mins.) will be shown at 11:00 am and 12:30 pm. Both films are recommended for children ages 7 and up and will be screened in the East Building small auditorium. Seating is offered on a first-come, first-served basis.

stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking in the galleries, and completing a hands-on activity.

For children ages 4 to 8 with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. No registration is required, but space is limited, and occasionally latecomers may be turned away. Please arrive fifteen minutes before the program begins to sign in. Each program lasts approximately forty-five minutes. Program topic, times, and dates follow. For information, call (202) 789-3030.

Summer Story Series: Outdoor Adventure

Would you like to hike up a mountain? Visit the beach? Sail across the ocean? Or explore a farm? Pack your imagination and travel to the National Gallery of Art! In paintings, you can have many outdoor adventures. In this series of programs, you'll meet friendly animals in children's books, investigate paintings of nature, and make a souvenir to document each adventure. Each participant will receive a passport to the summer story series and a stamp for each program attended. At the end of the summer, children with three or more stamps will receive a prize!

Sally Goes to the Farm

By Stephen Huneck

Monday, July 18; Tuesday, July 19

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Join Sally, the black Labrador, on her first trip to the country. Who will she meet and what will she do? After the story, children will explore paintings of farms and then create a barnyard scene of their own.

Curious George Goes to the Beach

By Margaret and H. A. Rey

Monday, July 25; Tuesday, July 26

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Find out what happens when the mischievous monkey George visits the beach. After looking at paintings of the seashore, children will create their own sandy work of art to take home.

Henry and Mudge and the Starry Night

By Cynthia Rylant, illustrated by Sucie Stevenson

Monday, August 1; Tuesday, August 2

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Go on a hike, see waterfalls and rainbows, and gather around a campfire for food and songs in this summer camping adventure. After hearing about Henry and Mudge's trip, children will explore paintings of mountains and woods.

10 Little Rubber Ducks

By Eric Carle

Monday, August 8; Tuesday, August 9

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Ahoy! Hear about the exciting voyage of ten little ducks as they float to all parts of the globe. After the story, children will set sail in the galleries, looking at paintings of the ocean.